

## **CANDIDATE BRIEF**

Digital and Creative Media Practitioner (Teaching Fellow 0.5 FTE, Grade 7), School of Media and Communication, Faculty of Arts, Humanities and Cultures



Salary: Grade 7 (£38,205 - £45,585 0.5 FTE p.a. depending on experience)

Reporting to: Head of School

Reference: AHCMC1119

Ongoing, 50%fte

**Location: On Campus** 

We are open to discussing flexible working arrangements.

# Digital and Creative Media Practitioner (Teaching Fellow Grade 7, 0.5 ongoing) School of Media and Communication

## Overview of the Role

Are you passionate about helping to deliver an exceptional student experience in a top-ranked Russell Group University? Can you provide excellent teaching in digital and creative media? Are you an enthusiastic teacher, committed to delivering a first class learning and teaching experience at undergraduate or postgraduate level?

As a Digital and Creative Media Practitioner (**Teaching Fellow**) you will teach, develop curricula and provide expertise in digital and creative media practice which might include **one or more of the following areas: animation, immersive media (AR/VR/MR), web/mobile/graphic design, data visualization, digital marketing, digital and media arts, <b>UX/UI design, and/or user research.** Your delivery of education will afford innovative opportunities for students to practice and reflect on new and established learning experiences. You will have the opportunity to develop your digital and creative media practice and enhance and develop your digital and creative media industry-focused profile.

The School of Media and Communication at the University of Leeds is a highly ranked department with a commitment to excellence in both research and teaching. We are ranked 6<sup>th</sup> in the UK for Communication and Media Studies (Complete University Guide 2025), 12<sup>th</sup> in the UK (The Times League Tables Rankings by Subject 2024) and 34<sup>th</sup> in the world for Communication and Media Studies (QS World University Rankings by Subject 2024). In the 2021 Research Excellence Framework 88% of our research was judged to be either 'world leading' or 'internationally excellent'.

The School is seeking to appoint a Digital and Creative Media Practitioner (Teaching Fellow) to deliver practice-led teaching across undergraduate (BA) and/or taught postgraduate (MA) programmes. The role will involve teaching across modules that develop digital and creative media production skills. Past and current digital and creative media practice strands of the School cover graphic design, web development, digital storytelling, app development, animation, games and a range of project-based innovations (i.e. immersive, AI, 3D).



Working as part of our digital media teams or alongside our technicians you will be involved in designing teaching activities, delivering classes and assessing student work. You will be expected to ensure that your teaching reflects current research or professional/industry practice and have some understanding of creative pedagogy. You will be expected to contribute to quality assurance processes, including student tracking and progression. With proven ability to teach or train, you will possess the ability and experience to familiarise students with current professional practice across areas of digital and creative media production. You will have professional experience of digital and creative media practice relevant to industry standards, have recent and up-to-date experience and knowledge of established and emergent creative industries and/or creative practices.

#### Our commitment to inclusion

As an international research-intensive university with a strong commitment to student education, we aim to create an inclusive environment that attracts, supports and retains the best students and staff from all backgrounds and from across the world.

In line with this vision, the Faculty of Arts, Humanities and Cultures is committed to fostering a culture of inclusion, respect and equality of opportunity. We select candidates on the basis of merit and ability and aspire to further diversify our Faculty community. We particularly welcome and encourage applications from candidates belonging to groups that have been under-represented in the University including, but not limited to: Black, Asian and ethnically diverse people; people who identify as LGBT+; and people with disabilities.

#### What does the role entail?

As a Digital and Creative Media Practitioner (Teaching Fellow), your main duties will include:

As a Teaching Fellow your main duties will include:

- Undertaking teaching at different levels of undergraduate and Masters programmes, including assessment and providing timely feedback;
- Undertaking teaching of different formats including lectures, practicals, tutorials and residential field courses;



- Providing high quality research project supervision including project design, supervision of data collection and analysis, and providing feedback;
- Providing support and guidance to students, resolving issues and/or referring to specialist parties, where appropriate;
- Delivering teaching informed by research and scholarship;
- Contributing to the administrative processes and committee structures of the School/Faculty to aid with the delivery and development of the School/Faculty strategy;
- Maintaining a safe and healthy work environment, including ensuring compliance with health and safety legislation and the undertaking of appropriate risk assessments.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

# What will you bring to the role?

### **Essential**

- A Degree and a Masters qualification;
- Up-to-date experience of professional digital media practice, including a range of skills and experience across different media and creative forms;
- A good understanding of issues raised by digital and creative media practice social, political and ethical;
- The ability to assess student work and provide effective feedback to support learning/training;
- Excellent communication skills, with the ability to work as part of a team;
- The ability to contribute to management and administrative processes and structures.

#### Desirable

- Experience of teaching in a Higher Education environment with demonstrable capacity to choose appropriate delivery techniques and assessment methods;
- A PhD in Media, or related field; or equivalent industry/professional practice
- Familiarity with Adobe Creative Cloud applications, particularly Illustrator and InDesign, or Figma



- Experience of creating digital media (e.g., installations, exhibitions, web content, apps, immersive media, games, data visualisation, or previsualisation)
- Current work experience as an industry practitioner

## **Contact information**

To explore the post further or for any queries you may have, please contact: **Joanne Garde-Hansen (Head of School of Media and Communication)** 

Email: j.garde-hansen@leeds.ac.uk

Please note: If you are not a British or Irish citizen, you will require permission to work in the UK. This will normally be in the form of a visa but, if you are an EEA/Swiss citizen, this may be your status under the EU Settlement Scheme.

## **Additional information**

#### **Working at Leeds**

We are a campus-based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. To find out more about the benefits of working at the University and what it is like to live and work in the Leeds area visit our <u>Working at Leeds</u> information page.

#### **Our University**

As an international research-intensive university, we welcome students and staff from all walks of life. We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the School of Media and Communication we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability. We have identified that women are currently underrepresented in this role and particularly welcome applications. Candidates will always be selected based on merit and ability.



#### Information for disabled candidates

Information for disabled candidates, impairments or health conditions, including requesting alternative formats, can be found on our <u>Accessibility</u> information page or by getting in touch with us at <u>hr@leeds.ac.uk</u>

## **Criminal record information**

#### Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our <u>Criminal Records</u> information page.

## Salary Requirements of the Skilled Worker Visa Route

Please note that this post may be suitable for sponsorship under the Skilled Worker visa route but first-time applicants might need to qualify for salary concessions. For more information please visit: <a href="https://www.gov.uk/skilled-worker-visa">www.gov.uk/skilled-worker-visa</a>.

For research and academic posts, we will consider eligibility under the Global Talent visa. For more information please visit: <a href="https://www.gov.uk/global-talent">https://www.gov.uk/global-talent</a>.

